

# RAZIEL'S

## PATHS OF POWER

VOLUME I  
72 ANGELS OF THE NAME



JARETH TEMPEST

# Raziel's Paths of Power

**Volume I**  
**72 Angels of the Name**

**By**  
**Jareth Tempest**

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Raziel's Paths of Power Volume I The 72 Angels of the Name

Cover Design by Jareth Tempest

# Dedication

To my wife, Ligeia, for being the most amazing and supportive person in the universe

To Arnaud and everyone in the Discussions and Experimentation group for inspiring me

And to Raziel for putting up with this fool of a magician

# Disclaimer

Disclaimer: Because I need to say this for legal reasons

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## A Visionary Revelation

People have tried to contact angels for centuries. The faithful by prayer, the mystics by contemplation, and the magicians by ritual. All of these methods can work, however most people have little success with prayer or contemplation, and rituals can often be lengthy and complicated. The magick in this book is different. This is visionary magick. By following simple instructions you use your imagination to go on a quick visionary journey to the angel, where you can make your request. There is no need for elaborate rituals or long incantations. You don't need a sword or chalice. All you need is your imagination and a burning desire to change your life.

This technique is called pathworking and is not new. It has been one of the hidden secrets of magick known only by the initiated. But with the recent explosion of magickal knowledge these secrets are now available for everyone. These pathworkings put you in direct communication with the angels using nothing but the power of your mind. You aren't just giving them a task through a sigil. You will be able to talk to each other. You can build relationships with the angels. These aren't mindless drones who are there to simply follow orders. They are wonderful beings with real personalities; many are surprisingly playful and a joy to work with. They help us because they care and want to please. So many magicians are only interested in what they can get, and that's fine, but they miss the rich blessings that come from getting to know these intelligent beings.

Within this book you will find pathworkings for an archangel and 72 powerful angels with over 300 different powers. These are the 72 Angels of the Name, or the Shem ha-Mephorash meaning the explicit name. These angels have influence over all aspects of creation. They can help your prosperity grow, find you love, live healthier, and increase your wisdom. They can protect you from bad luck and people who want to harm you. They can even help you punish your enemies. Seriously, you can do anything from manifest your dreams to help your garden grow! The possibilities are endless.

Each of these angels corresponds with one of the 72 names of God. Each angel, like each name, has a purpose. The names are derived from the book of Exodus 14:19-21. Basically the 72 names are three-letter words that make up a 216-letter name. The story goes that it was by calling on these angels that Moses was able to part the Red Sea. Regardless as to whether or not that is true, these angels are so immensely powerful that people have used them for a very long time.

You don't need to believe in any of the Abrahamic religions to access these angels. People from every faith have had amazing success with them. You can even be a complete unbeliever. Faith of any kind is not a requirement.

Obviously there are endless books written about these angels and how to contact them; why do we need another one? Well I believe in variety. There are people who love elaborate rituals, and those who can't imagine doing magick without candles and incense. But there are also those of us who love to use our imaginations. Maybe you have a rich fantasy life or maybe you just like to daydream, and if so, you are in the right place. You can use the same talent that you use to



daydream to talk to angels who will give you ancient wisdom and transform your life. How awesome is that?

So, this book will actually be more about the technique of pathworking than it will be about the angels themselves. I've included all the information that you will need to begin working with these powerful beings, but this is not a textbook or a book on magickal theory.

Before getting into the magick, I want to tell you the story of how I came to write this book. The key to the magick is the amazing archangel Raziel, whose name means "Secret of God." Legend says she stands very near the throne of God and writes down everything she sees and hears. I don't know about all that, but I can say that she has become a good friend, and has truly opened my mind to all manner of wonders. Rather than bore you with talking about her role in Kabbalah or in old grimoires, stuff you can find with a quick search online, I want to tell you about the archangel who has taken me under her wing and led me down some truly magickal pathways.

You are probably thinking to yourself, why does he keep saying she? Most of the time, people seem to think of archangels as being male. Sometimes someone might portray Gabriel as a woman, but for the most part we think of them as men. Raziel is most often portrayed as a old wise man with a beard, someone befitting the archangel of mysteries. That's what I thought myself.

Raziel was the first spirit I ever tried to evoke to full visibility. I wouldn't say that I completely succeeded that first time; however, I did get a clear picture in my mind of a very playful woman smirking at this fool of a magician. Yes, she smirked at me. Now, the reason I had chosen to work with her at all is because I wanted to break out of old thought patterns and really open my mind to the mysteries of the cosmos. Perhaps she took that form to challenge my preconceptions. Maybe there's just something about her energy that my mind translates as feminine and that's the picture it gives me. Honestly, it doesn't matter. To me Raziel is female and I will be using female pronouns for her throughout this book. If you see her differently, you may refer to her however you wish.

Thinking back, I have probably worked with Raziel more than any other spirit. This is because the ritual that I originally worked with to contact the 72 Angels used Raziel to make the connection easier. That's one of her primary roles in magick. She helps us make contact with other spirits. In this way, she is a guide and gatekeeper. So when I finally started going to her to actually work with her specifically, we already had a good working relationship.

I started doing rituals with her because of her areas of influence was unlocking and increasing psychic abilities and magickal power. So, I began evoking her regularly, sometimes daily. After awhile, things got odd. I wouldn't feel a very strong connection. Then hours later, she would appear out of the blue! At first I was baffled by this and didn't know what to do, but I quickly learned to just shut up and listen to her. She was there to reveal mysteries, not for me to ask her for stuff.

She began to reveal sigils to me. So we began to work together very often with those. It was while working on these sigils that she gave me my first pathworking. I was still doing the full

evocation ritual. This ritual is time consuming, and always left me very tired. As I was trying to get the sigils down, I had a stray thought that was basically saying, "I wish I had a quicker way to contact you." Suddenly her pathworking appeared in my head. I closed the ritual and wrote it down. Then I tried it, and, BOOM there she was! No long evocation and no exhaustion. I asked if it was ok if I shared this with others. She said yes. So I quickly got in touch with my friend and had him try it. He felt an immediate connection. I then shared it with an online magickal discussion and experimentation group and more people had success with it.

A friend in the group said they had one for another angel. I tried it and it worked, but the connection was weak. So I went to Raziel and asked her to guide me to that angel and the connection was much stronger. That was the eureka moment! This could open up an entire system of pathworkings! No more need for sigils or long rituals. Raziel was giving me a quick and easy method of contacting spirits. I went to Raziel and asked if she could reveal the pathworking to another angel, and sure enough a series of images appeared in my mind. I tried it and was able to connect with that angel. Later I asked if she would show me pathworkings for spirits other than angels, and she did.

I knew this was a major breakthrough that would help a lot of people. I decided to start with the 72 Angels of the Name because of how life changing they are, but also because I knew that a lot of people weren't happy with the different rituals that required a lot of time or didn't allow for real communication. This book is the result of Raziel's revelation, and that need for a simple effective visionary ritual. This is just the beginning, there will be others.

# The Pathworking Ritual

The ritual itself is very simple. I'm going to start by giving a quick summary and then I'll go into more detail about each element of the ritual. This way you'll have a basic understanding right away and then I will hopefully answer any questions you have. In this example, we will be trying to contact Sitaël.

Before you begin you need to figure out what you want. Don't do magick just to have a supernatural experience. It won't work. You need to want something if you are going to summon an angel. So before you begin you need to write a request. The way I do it is to break it down to one present tense statement. Let's say I've been having a lot of bad luck and I want Sitaël to protect me from it, I would write, "Sitaël, protect me from adversity." That's all you need. No need to explain how Sitaël should protect you, leave that to the angel. If you try and define how the magick should work, you severely limit it, and make it much more likely to fail. Why the present tense? There's some thinking that if you put it in the future tense, then the magick will stay in the future. So if you say, "you will protect me" then that means that your request stays just out of reach. Sitaël will eventually protect you, but not today. If that sounds silly to you, then do it your way. Your attitude toward magick has a lot of influence on how it works. If you believe something is necessary, then it is. If you believe that something is ridiculous then it probably won't work for you. So can you change the whole ritual if you think it's ridiculous? No, you should probably go find another ritual. You can bend the rules here and there, but this is such a bare bones ritual, you can't bend it very far before it's broken. This is one of the few places you have some leeway. Once you have your request written, then you are ready to begin.

You always begin with Raziel. You perform her pathworking and then you say her name. You wait for a moment to see if you get a response. Once you do, you ask that she connect you with the angel that you have chosen to work with. Then you do the pathworking for that angel and say its name. Then you will wait a moment to see if you receive a response from that angel. Take a moment to feel your need. Then you state your request. Wait again, to see if the angel has any questions or needs clarification. If so, speak normally and explain the situation. If not, say thank you and the angel's name, then thank Raziel. Finish by returning back to the inner cave at the beginning of Raziel's pathworking. This concludes the ritual, and you can go back to your regular life.

So you always start with Raziel because she is your guide. Magicians have long used her to aid in connecting with other spirits, not only angels. Her role as guide is the cornerstone of this whole system of magick. I have made connections with the angels without Raziel, but the strength and clarity of the connection is always so much stronger with her. So I don't care how repetitive it gets, always start with Raziel.

You begin with her pathworking. It begins with, "Inside a dark cave." You would then imagine that you are inside that cave. Don't worry if it's the right cave or not. The cave you imagine is perfect. You don't have to put a lot of detail in it either. It's dark, you can't see very much anyway. Just some hard rocks will do. The next step is, "A waterfall at the exit of the cave in the distance." Now you've moved from the deep darkness of the cave to where you can see the

light from the way out. And there is a waterfall just outside the exit. You don't have to imagine how you go there. You can just mentally jump from one image to the next. So you are in the darkness of the cave, and then the next moment you can see the exit in the distance. The next image is, "At the exit the sun shines through the waterfall creating rainbows." You are now at the exit, just inside the cave. You are still in the dark, but the light is just outside, with only a thin sheet of water falling between you and it. The light shines through that waterfall and as you gaze through it, you see rainbows. Again, there's no right or wrong here. Let your imagination see it however it wants to. Don't force anything, just let the images come. You may want to take a moment to appreciate the scene. You don't have to look for deep symbolism or anything, just look at the picture in your mind. You don't have to bring it to life if you don't want to, the image is enough, but you can have a deeper experience if you take the time to see the little rainbows through the falling water and hear the gentle roar of the water as it passes. Finally the last image, "A light filled pine forest." Again you don't have to worry about how you got out of the cave. You just go straight to the forest and imagine seeing the light coming down from the sun in the sky and filling the forest with it's brilliant light. Then while imagining yourself standing in the forest bathed in light, you say, "Raziel."

Something may happen right away, or it may be gradual. Don't force anything. How Raziel appears to you will be different for everyone depending on your gifts and how your mind and spirit interpret her energy. Where I see a playful smirking young woman, you may see an old man with a beard. You may not see anything at all. If you are clairsentient you may only feel her energy or a shift in temperature. Some people have reported hearing music. The most common response has been people feeling her energy.

If you don't feel anything or see anything for a moment, you may want to say, "Raziel, hear me." And begin repeating her name. This isn't a chant or a mantra. You are calling to a living being. Think of it as calling out to a friend in the next room. Even if you are performing the ritual silently, which is absolutely fine and how I almost always do it, make your mental voice loud enough that someone on the other end of the forest could hear you. You may want to sing her name. Angels love it when we sing.

Don't wait longer than five minutes. If you haven't received a response, you must trust that Raziel is present with you. As long as you followed the right steps to get there, you are in the right place and, make no mistake, she is there.

On the other hand, if her presence is very strong, don't panic. Keep your composure. Do not fall to your knees saying, "I'm not worthy." If you do that, Raziel may well think that you are not worthy and ignore you. Be calm and confident in her presence regardless of how majestic she is.

I wouldn't worry about this very much. Most people report a gentle peaceful presence. I usually feel her energy rather strongly, but it's not overwhelming in the least. If I work with her too much, my brain starts to feel fuzzy as I pick up her vibrations.

Now you will say, "Guide me to Sitael" or whatever angel you are working with. If it was Vehuel, you would say, "Guide me to Vehuel." In this example, I will use Sitael. You aren't begging or pleading with Raziel, but neither are you commanding her. A good attitude to have is imagine that you are speaking to an old friend who knows you well and who you never have to

explain yourself to them. If you showed up at their house and said, "Guide me to Bob," they'd know you had business with Bob and wouldn't ask questions, they'd just start leading you to Bob's place. That's a good starting place for your relationship with Raziel.

Once you have said that, then you go straight into the pathworking for Sital. It begins, "A sword laying on the ground." Again, don't worry about specifics. It doesn't matter if it's a Roman gladius, or a Japanese katana. It can be whatever sword you want it to be. The best thing to do is just go with the first image that pops into your head when you read the sentence, even if it seems silly like the Sword of Power from "Masters of the Universe". What does on the ground mean? Do I mean laying in the dirt, or in the grass? Is it on rocks? It doesn't matter. It's whatever on the ground means to you. I'm giving you the important information and you are letting your imagination fill in the gaps. "A serpent slithers over the sword." Just imagine a snake slithering over the sword. It can be a realistic snake or a fanciful serpent who probably never existed. I hope you are beginning to see that you have a lot of room for interpretation with these. Where it needs to be specific I will be specific. Just let your imagination play. "A green field of grass under a blue sky." Again, don't worry about the transition. Just let one image fade and let the next one replace it. You don't have to worry about where the sword or the serpent went. We have left them behind. Only concern yourself with what is before you, this green field and the blue sky. Once you see it clearly, then move on to the next. "A strong and sturdy tower reaches into the sky." The key part of this image is the strong and sturdy part. Your tower can be of any style, but it needs to be solid. This tower isn't going anywhere, and it is tall enough to reach into the sky.

Now you call out to Sital. I will have the phonetic pronunciation of the angel's name in its description. Don't worry too much about saying the name exactly right. Your intention is much more important than your pronunciation. Just say the name with confidence with the intention of contacting the angel and you will succeed, even if you butcher the name. I seriously can't say this strongly enough. Don't worry about doing things wrong. Just act like you meant to do it and keep going. Fake it 'till you make it. Say the name, and then wait a moment for a response. Usually the angel will respond right away. Again, if they don't, try singing the name or repeating it.

Whether you have a response or not, you now make your request. But first, take a moment to think about your desire. Try to really feel how much you want it. This doesn't have to take a long time, and you don't have to feel strong or deep emotions, just enough to give the angel a taste. Then you can make your request. You speak your request and then again wait for a response. The angel may have a question or need more detail. How will the angel communicate? Again, this will vary person to person. You may hear a voice in your head. Or you may just have a stray thought. You may see a quick image that gives you the impression of a question. Or you may just get the feeling the angel needs more info. You really just need to trust your intuition on this. If your gut is telling you that you need to give more detail about the situation then go ahead and do it. Just speak normally. You don't need to try and speak in the present tense now. Just talk as you would to a friend.

If your request was specifically for information of some sort, then you will definitely want to pause and see what comes up. You may not get an answer right away, but you should give the angel a chance to speak. The answer may come later in a dream or through some random event that stands out to you. One time I received an answer when I went and watched a random video someone had posted. It was like the video was speaking straight to me and revealed the exact

information that I needed, even though it was just a video of a kid getting lectured by his martial arts coach. The answer can come from anywhere, so pay attention to everything around you.

Once you have finished your request you are ready to close the ritual. The way you do this is by thanking the angel and then Raziel. So in this example, you would just say, "Thank you Sitael. Thank you Raziel." No need to say why you are thanking them. Just thank them. Then go back inside the dark cave where you started. I have found this is an important step. If you don't leave the ritual through the cave then the ritual keeps going into your day. I have made this mistake and I feel the angels power and have to go ground myself or something. It's much easier to just imagine the inside of a dark cave after you say thank you and then go about your day.

After the ritual you want to just get back to normality as fast as you can. Try to put the magick out of your mind. Eat something, play a game on your phone, go exercise, or whatever. And don't worry about the results. Thinking about the magick too much can sabotage the magick. Why would you do magick for something that you didn't want enough to think about? Good question. You're never going to be able to not think about the results. But you can avoid thinking about the magick you did to get them. That's the key. You can still think about the things you can do to get the results. You can even lust for the results. Just forget you did magick for them. And if you do think of the magick, immediately feel grateful as though the angel has already given you what you want. That's the little trick that will save you: gratitude. Be grateful and pretend you already have what you want.

And that is all there is to it. No need to repeat the ritual, unless you have previously decided that you want to continue working with the angel over a period of time. Definitely don't repeat the ritual just because you didn't feel anything. I hear this fairly often especially from new magicians. Don't worry if you didn't sense anything. Some of my most successful rituals felt like nothing happened at the time, while sometimes I feel a huge amount of energy, but nothing happens. I sometimes wonder if that energy comes from the magick not being able to go anywhere. If that's true, not sensing anything is a good sign. Regardless of all that, repeating the ritual out of doubt will sabotage the magick and might kill the results. Just do the ritual and go on about your life, doing your part to get what you desire.

## Optional Opening Ritual

One of the best aspects of pathworking is the simplicity. However, we humans love to complicate things. Historically magick has been very complicated with wands crafted under a certain moon and incantations that had to be perfectly intoned. But pathworking kicks all that to the curb. It's just you and the angel with Raziel as your guide. For some of us, it's just too simple. I love this system of magick, but I sometimes struggle with the abruptness of it. So I created an entirely optional opening ritual. This ritual gives me a sense of stepping into the role of magician and clearly separates the ritual from the everyday.

If you read the old books on magick, most of them talk about confessing your sins before you begin. This is mostly because these books were written in a very Catholic part of the world, and it was believed sin would taint you and everything you did. I don't think they were right, but I do think they were on to something. I'm not saying that you should go to a Catholic Church and confess to a priest, but I do think there is something we can take from this.

In this opening ritual we begin by taking a moment and thinking about being human and being mortal. The fastest way to do that is to look at our mistakes and our regrets. Not to feel guilty about them, but so that we begin in a state of humility. We are not perfect gods of our own created universe. We are the people who forgot to take the trash out and let it stink up the house. We are the idiots who tripped as we walked into the important event right in front of everyone. As you begin this ritual, close your eyes and take a moment to think of a few times you made a fool of yourself or messed up. It doesn't have to be anything very serious, just so that you feel like a regular person. Someone who struggles to get it right, who fights to keep their life together.

Then with your eyes closed, visualize Divinity approaching you from a distance. You can picture it however you want. If you picture the Divine as a person or an animal then imagine them walking towards you. Or you can just imagine a symbol floating towards you. Or a mystic eye wreathed in flame, or simply the sun. Whatever symbolizes the ultimate power of the cosmos. Imagine it approaching and just as it reaches you it stops.

Acknowledge the Divine power before you and say, "**NAH-KAH EE-AH-OH-EH.**" This is the phonetic pronunciation of the Hebrew phrase that means, "I choose to recognize God."

Now imagine that the Divine moves forward and into you. First into your heart, the core of your soul, and then the power explodes out from your heart to all the rest of your body. Down your all your limbs and up into your head. You and the Divine are one. You are fully united with Divinity, and now when you speak, you speak with all the authority of God. You are now ready to move on to the rest of the ritual and begin your pathworking with Raziel.

This short working is ritual transubstantiation. You are transforming from something normal to something Divine. By altering your thoughts and feelings from regular human screw-up to being one with the Divine you set yourself up to speak and act with great power. Once you allow the Divine power to enter, you are no longer in the normal everyday world. Instead you are a cosmic force ready to change reality.

Again, this is totally optional. So please do not stress out if you forgot to do this. The magick will still work. This is for those of us who have trouble taking short quick things as seriously as they probably need to. I'm the kind of person who will literally go from taking out the trash to jump into a ritual, take all the right steps, but forget to really feel the gravity of what I'm doing. The spirits need to know you are taking this seriously, because if you aren't, why should they. This ritual does that.

*Ritual summary:*

Close your eyes

Think about times you have messed up or been foolish

Imagine Divinity approaching

Say: "**NAH-KAH EE-AH-OH-EH.**"

Imagine Divinity entering your heart and spreading into the rest of your body.

Know that you and God are one and you act with Divine authority.



# Optional System for Requests

It is my belief that emotions are the true language of the angels. This is why singing can help when you call an angel, it's all but impossible to sing without feeling something. So this is an entirely optional system for writing your request that incorporates different feelings and that key, changing from one feeling to another.

Why is this optional? Because lots of people get results without it. When I first started sharing my pathworkings with others, I didn't give them very much instruction. They went to the angel and asked for something and most of them got what they asked for. I, on the other hand wasn't having as much success. After thinking about the problem, it was because I was rushing. I would call on an angel, and give them my request without putting much effort into really trying to feel my desire. I was concerned whether the system worked, without really working the system. Once I realized this, I crafted this optional system for writing requests for those of us who need to slow down and really feel things.

I'll start by showing you an example of a very unfortunate person, and then we'll break it down step by step. This is an extreme example, but it illustrates my points very well.

"Sitael, you have influence over adversity, it is my desire that you protect me from all adversity. I have endured great misery because of misfortune. My car has repeatedly broken down and required expensive repairs. My wife has been very sick. And my home has been broken into and most of my valuables have been stolen. I ask for protection from all misfortune so that my life is more than just a struggle to survive, but is a life full of happiness and joy. I am confident in you and trust that you will complete this task and change my life for my greatest good."

"Sitael, you have influence over adversity." You start by saying the angels name as always. Then you state the angels area of influence that you are interested in, the part of their powers that applies to the situation you need help with. You are simply writing a phrase that summarizes your interpretation of that angels area of influence. You are starting with the broad powers then you will be more specific later.

"It is my desire that you protect me from all adversity." Here, you are stating your request more or less as you would normally. I still like to make this be in the present tense out of habit. Keep the statement short and to the point. You will explain the situation more in the next bit, so keep this brief. It's a good idea to begin it by talking about desire, since desire is one of the keys to triggering spirits to help you. They are here to fulfill our desires.

"My car has repeatedly broken down and required expensive repairs. My wife has been very sick. And my home has been broken into and most of my valuables have been stolen." Here you talk about the situation and how it has made you suffer. You don't need to go on for very long, just enough to get the point across that you have suffered from the lack of having what you want. And the important part is that when you say this part to the angel, that you let yourself feel it. Feel the way it hurts you that you don't have what you want. If you are angry about it, then get

angry. It doesn't matter exactly which emotion it brings up, just as long as you feel something. It doesn't have to be very strong, as long as the angel can get a taste of this feeling. That's the point of this section. It isn't so much to give information to the angel, as it is to get you to feel something negative and let the angel feel it.

"I ask for protection from all misfortune so that my life is more than just a struggle to survive, but is a life full of happiness and joy." Now you explain what you want the angel to do again, this time you can be a little more specific. You do not want to tell the angel how to do it, just what you want them to do. Don't limit the magick with directions! Let it flow. Then move onto why you want the change. Focusing of feelings. You've been miserable, but you want to be happy. And as you say this part to the angel, change your feelings to happiness and gratitude. Let hope fill you with joy so the angel can feel the transformation. This emotional transformation will fire the angel up and they will want to make that transformation real.

"I am confident in you and trust that you will complete this task and change my life for my greatest good." You close with a statement of trust. You are putting your trust in the angel and the magick. You are confident the magick will work. You need to live up to this. Doubt can kill magick. You need to be confident in yourself as a magician. You need to be confident in the angel, that they heard you and will complete their task. This is why you don't want to do the ritual over and over again, hoping you'll get it just right. You need to have the confidence that even if you might have made a mistake that the magick worked. And it will.

The last part, "for my highest good." is just something you can add if you are concerned about unforeseen ways for the magick to work. It's so that the angel works towards what is really best for you. Some may think this limits the magick, and if you feel that way just drop it.

That's all there is to it. This will take you a little longer to work out ahead of time, but will really give you a boost if you feel you need one. If you are new to magick, I highly recommend you start with this form of request.

# Offerings

I do not usually give offerings. There are a lot of different opinions about this. Some people think you need to give something because the whole idea of transferring energy. Others think that you should never have to give an offering, it's an old idea that has more to do with religion than serious magick. I fall in the middle. I don't usually give offerings, but sometimes I do. I have had two archangels actually ask for offerings, so it does happen.

The important thing to remember is that an offering should be thought of as a gift. You are not buying the services of the angel. If you want to offer a gift to the angel in gratitude or as a symbol of friendship then by all means do so. But don't think that your magick isn't going to work because you didn't make an offering. Then you start going down the road of thinking maybe the offering wasn't good enough, and nothing good ever comes from that.

The most common offerings to angels are lighting candles and burning incense. Flowers are also good. A lot of people like to offer food or drink, but this really isn't a great offering. It just sits there and you don't want to throw it away because it's a gift, so it just sits there. No, a better way is to offer the experience. Do the ritual as normal, and when you get to the part where you would make a request, simply say I'm offering this experience to you and eat the food or drink the drink while think of the angel. Then close the ritual normally. Then you have still made your offering, and you don't have stuff laying around getting moldy.

You should give all your offerings in ritual, not just food or drink. Perform the pathworking and then light the candle or burn the incense. If you did a public proclamation of what they did for you on social media, do the ritual and show them the resulting likes. You are forming a relationship, that is the real purpose for offerings. So be sure you are really sharing with them. Of course you can't do this with all sorts of offerings. You can't do a ritual to show how you gave up meat for a week or anything like that. Use your common sense. If there's a reasonable way to let the angel participate, then do the ritual and let them be a part of it.

When should you make the offering? After you've made your request you should say something like if you do this for me I will do such and such for you. Then imagine it. You don't want to give the offering before you get the result. Once you have received the results, then you'll want to give the offering as soon as you can. For things that are more difficult to determine whether you've gotten results, like inner work for example, then a good rule of thumb is to wait a week.

Be sure to keep notes on your offerings. You don't want to forget or get mixed up if you are working with several spirits at once.

Just remember that offerings are extra. Don't stress about them. Give what you want and never let a spirit force you into offering something you don't want to give. And as always, use common sense. If a spirit seems to be asking for something extremely odd or difficult, then don't give it. Make a counteroffer of something you are willing to give. Don't give bodily fluids either. Try and make it fun. That's why one of my favorite offerings is wine.

## How to Get the Most Out of This Book

Magick doesn't work like in the movies where you do the ritual and it works no matter what. You are changing reality and reality doesn't change easily. Magick is a subtle art. You have to know how best to use it to get the results that you want. You can ask for wealth, but if you don't have a way for the wealth to appear, it isn't going to fall out of the sky. You can do a ritual to become famous, but if you stay home sitting on your couch there's just no way for the magick to work.

The best advice I can give you is to use magick to gently nudge things the way you want them to go. Work on areas that you are already working on. If you want a job you can do a ritual asking for a job, but then you should also do magick to communicate well when writing your resume. Then do a ritual to make you stand out at the interview or make yourself more persuasive. Do something to make the person interviewing you to be more interested in you. You might even want to do a ritual to make sure you are on time and that nothing catastrophic goes wrong. Even then, it might not go your way, but it will be more likely to succeed than if you had done the one ritual to get a job.

Think of it as though each ritual increases the odds of something happening. You might increase the odds of getting a job by lets say 30% just by performing a single ritual to get a job. But by making yourself more appealing you might add another 10% to that. And by making your interviewer more interested in you it might add another 5%. See what I'm saying?

Another thing to think about is what I call the means of manifestation. You must give the magick a way to become real. If you want wealth you must have a way for the money to get to you. If an hourly job is the only way you can make money, then be prepared to get more hours at work. If you don't even have that you need to at least buy a lottery ticket, although if you take the first lesson to heart you'll understand that the magick will definitely increase your odds, but the odds against winning the lottery are so astronomical that even with the magicks help, you still won't win.

Going back to the money example, it would work much better if you had other ways for the money to come besides your hourly job. Maybe investing in the stock market, or finding a way to make a passive income online. Yes, there are plenty of stories about money coming from relatives or forgotten bank accounts, but you can't count on that.

It's not just money magick either. Let's say you do a ritual to find love. You need to go out and meet people. It's a lot easier for someone to fall in love with you if you go out and meet new people.

You might be thinking to yourself, "well this doesn't seem very magickal. If I'm out there trying to make it happen already, why do I need magick?" My answer would be because life is hard. You can go on twenty job interviews and not get the job. You can meet hundreds of people and not meet the one. Magick will work to make this happen, but you have to help it along. You won't become a famous writer, no matter how many rituals you do, if you don't sit your butt down and write. Magick can help you find the time to write, make your writing better, help you

get published, and make you rich and famous, but you still have to do your part and write the damn novel.

Something else you may have been wondering is how often do I need to do the ritual. The quick answer is just once, but that's not the whole story. Honestly I don't think there is a single answer to this question. Some people swear that doing it eleven days in a row is the best way. And if you believe that, then by all means do the eleven days. What I've found is that it's best to pick a certain way to do it and stick to it. You might decide to do the ritual once a week for three weeks. That's perfectly fine. Especially for inner work, you might want to do the ritual several times over a space of time. The important thing is to decide ahead of time and stick to it. Do not repeat a ritual just because you want to be sure you did it right. That's acting out of doubt, and it can sabotage the results. If you feel like you are that kind of person who will doubt if it worked unless you do it several times, then decide ahead of time to do it several times and stick to your plan. Again, one of the great things about pathworking is how easy it is to build a relationship with an angel, and working with an angel repeatedly is a great way to do this. Just be sure you are repeating the ritual for the right reasons, and not out of doubt.

Another question you might have that's more specific to the magick in this book might be, is this all in my head? Am I imagining all this? Of course it's all in your head, but does that make it any less real? You can find all kinds of ways to talk yourself out of magick being real. I recently had someone ask if I ever had a real experience with angels or if it was all just my brain fooling me. He went on to explain the placebo effect, that your brain can make something feel real that isn't. The real test, however, is did it work? If I ask an angel to make something happen and it happens a week later, that's how I know it's real. And that's how you'll know it's real too. If you are having these kinds of doubts, I'd recommend doing a ritual for something real to happen. Something unlikely, but not impossible. Perhaps ask for a specific thing to manifest. When it happens then you will know it's real.

Now, let's talk about using the imagination as a tool for magick. I'm not going go very deep into explaining why the imagination is such a useful and powerful tool for magick. Instead I want to give you some tips on how best to use it. When you complete an angel's pathworking and call it's name, it's best to not try and force the angel to appear in your mind. That is when you call it's name, don't imagine a classic looking angel to appear before you. It's very easy to do just that, and the angel can still use that image to communicate with you. However a better way is to open your mind at that point in the ritual and just let it happen. Let the angel take whatever form it wants. I don't think it's so much the angel using your imagination to make you see it's true appearance so much as your imagination translating the energy of the angel into the visual symbol that you subconsciously associate with that energy. That means if you really enjoy fine art, the angel might appear the way the old masters painted them. But if you play a lot of video games it might look like a Final Fantasy character. It's fine either way.

Next, I want to talk about the powers in this book. I'm sure you've noticed that I didn't get very specific in explaining any of them. They can be rather vague. I did that on purpose. You really need to trust your intuition about the powers. I left them vague because there are so many different ways to approach them. Just who you use it on can make a huge difference. Think to yourself, how would this effect me? How about if I used it on a friend? A lover? How could I use it on an enemy? Rather than limit what an angel can do, I tried to give you an idea of what that

angel is capable of, and let you build on that. Also, if in doubt, talk to the angel and see what it says. That's the wonderful thing about this magick. It's so easy to get in contact with an angel you can ask them how they can best help you. I honestly believe that most angels can do most anything. Some are just built to be better at certain things. So you can't mess up by picking the wrong angel. It just might take longer, or be less powerful than if you had the perfect one.

Is pathworking astral projection? Yes and no. Think of it more as mental projection. You are using your imagination as a tool to connect and communicate with the angels. You aren't actually leaving your body, but it is still very real. We call this working in vision, and it is very powerful. Yes it's all happening in your mind, but who says that makes it any less real? If you choose to continue working in vision, you will be able to travel the astral realms and even the real world using just your mind. That is beyond the scope of this book, but I know it's a question many of you have.

My final advice is about belief. You must believe in magick for it to work. You can't be thinking to yourself that this is stupid and there's no way it'll ever work. There's just no way it'll work if you do that. It's self sabotaging. So you have to believe. Now you don't have to believe in that these are the angels who parted the Red Sea for Moses. You don't have to believe they are angels at all. You just have to believe in magick, and that the ritual works. You can be a complete atheist as long as you can believe that for the time it takes to complete the ritual. Something that will really help you believe is to give the credit to the magick. If you do a ritual for a certain kind of soda, and then go to the grocery store and find it there, give the credit to the magick, and not to the store for just happening to order what you wanted. It's not just a coincidence, it's magick! In fact, magick will often work through odd little coincidences and synchronicities. Things will just line up in a weird way. It's a talent all it's own, spotting these synchronicities, one that I encourage you to use magick to enhance. That and trusting your intuition. Learning to follow your gut will take you a long way as a magician.

# Archangel Raziel

Pronounced: RAW-ZEE-EL

## *Pathworking*

Inside a dark cave.

A waterfall at the exit of the cave in the distance.

At the exit, the sun shines through the  
waterfall, creating rainbows.

A light-filled forest of pine trees.

## *Powers*

Will help you grow in wisdom.

Guides you through the great mysteries of magick and the inner world.

Reveals secrets, not only about magick, but about things in your life.

Frees you from your old ways of thinking and breaks you out of old behaviors.

Increases psychic abilities.

Guides you and connects you to other spirits.

# Vehuel

Pronounced: VEH-WHO-EL

## *Pathworking*

A well worn path through rugged country.

Grey mountains in the distance.

Looking up at the mountain, the top is surrounded by a lightning storm.

At the top of the mountain in the midst of the storm.

## *Powers*

Opens you to wisdom while helping you understand your place in the world.

Strengthens willpower in difficult situations or to finish a task.

Increases your sense of self, which builds confidence that others will notice.

Helps you to get your deepest desire.



# Yeliel

Pronounced: YE-LEE-EL

*Pathworking*

A green forest.

Two trees wrapped around each other like lovers.

A shower of white petals.

A red rose laying in green grass.

*Powers*

Develop a sense of duty and honor.

Ensures fidelity and loyalty.

Helps you learn from experience in such a way as to open you to divine providence.

Overcome loneliness and fear through love.

Attracts love.

Improves relationships through increased love and better sex.

# Sitael

Pronounced: SIT-AH-EL

## *Pathworking*

A sword laying on the ground.

A serpent slithers over the sword.

A green field of grass under a blue sky.

A strong and sturdy tower reaches into the sky.

## *Powers*

Will help you find balance which leads to peace and prosperity.

Protects you from bad luck and adversity.

Increases harmony and inner riches.

Opens you to change.

Helps you change a personality trait.

Exposes the truth.

Will help you find meaningful work.

# Elemel

Pronounced: EL-EM-EL

## *Pathworking*

A small ship sailing down a river.

The place where a river meets the sea.

A ship sailing towards the horizon.

The sun shining down on green water.

A fish swimming in the green sunlit water.

## *Powers*

Helps you find and unlock your inner feelings and strengths.

Protects nature.

Increases ingenuity and original thought.

Helps you understand and heal your pain and bitterness.

Protection while traveling.

# Mahasiah

Pronounced: MA-HAH-SEE-AH

## *Pathworking*

A large piece of white marble with grey veins.

A crumbled marble temple.

A torch burning in the daylight.

A grey volcano erupts in the distance.

## *Powers*

Brings peace.

Fires up your inner light and charisma so that others will notice.

Heals and aids in recovery physically, mentally, emotionally, and spiritually.

Will help you learn new skills.

# Lelahel

Pronounced: LEH-LAH-EL

## *Pathworking*

A large ornate mirror.

Shattered glass on white sand.

Your reflection in the glass.

Song birds in branches singing.

## *Powers*

Encourages forgiveness both with others and ourselves.

Frees you from material desires.

Opens you to beauty.

Teaches the peace that comes from silence.

Will help you understand your dreams.

Reduces anxiety.

Clears artistic blockages.

Gives you luck in areas of life you are pursuing your ambition.

Increases fame through your talents.

# Achaiah

Pronounced: AK-AH-EE-YA

## *Pathworking*

A fertile valley with mountains on all sides.

A tall mountain against a beautiful blue sky.

Above, golden clouds that form mountains in the sky.

## *Powers*

Frees you from fear and harmful desires.

Help you understand how things connect.

Creates and strengthens connections.

Releases and withers connections.

Will help turn enemies into friends.

Increases the popularity of your work.

# Kahetel

Pronounced: KAH-HET-EL

## *Pathworking*

Black fertile soil.

A new green stalk growing from the earth.

Fields of golden wheat.

A white dove flies up out of the wheat.

The dove lands in a green tree.

## *Powers*

Increases psychic abilities.

Helps you see and understand signs and omens.

Helps you recognize the joy and abundance in your life.

Aids motherhood.

Increase growth in nature.

Helps you find your voice.

Protects you from supernatural attacks and drives away evil.

Protects you from the negativity of others.

Will increase the light that shines in the dark.

# Heziel

Pronounced: HEZ-EE-EL

## *Pathworking*

Wind blowing through a field of wildflowers.

An old sturdy windmill slowly turning in the wind.

A wide river.

Sun shining on the water.

## *Powers*

Inspires innovation.

Will help you be less judgemental while remaining just.

Aids in communication through writing, speaking, or art.

Helps people see things from others point of view.

Helps groups work as one.

Will make sure someone keeps their word.

Protects you from unseen threats.



# Eladel

Pronounced: EL-ADD-EL

## *Pathworking*

An old dark forest.

A tree stump from a freshly cut tree.

A little new tree growing from the stump.

Feathers falling like rain.

## *Powers*

Helps you see yourself clearly.

Helps you understand your suffering.

Opens you to embrace change and growth.

Find peace and joy in the moment.

Heals disease and aids in bone and joint issues.

Will help you understand science.

# Lavel

Pronounced: LAH-VEL

*Pathworking*

A vast desert.

An orchard in the desert.

A tree full of ripe fruit.

A pyramid.

*Powers*

Helps you go beyond your limits.

Shows you talents that were buried deep inside yourself.

Strengthens relationships.

Reveals the truth about relationships.

Decreases jealousy in others.

Will find you real followers.

Find fame through talent.

# Hahaiah

Pronounced: HE-HAH-EYE-YAH

## *Pathworking*

A forest in a rainstorm.

Lighting strikes a tree.

A dry warm cave.

## *Powers*

Gives inner strength.

Allows us to love unconditionally.

To turn hatred into love.

Kindles love in another.

Protection from bad luck.

Provides practical solutions to problems.

Delivers answers in dreams.

# Yezelel

Pronounced: YEZ-EL-EL

## *Pathworking*

A gentle rain shower.

A rainbow.

A field of clover.

## *Powers*

Gives the strength to overcome your history.

Ignites the flame of inspiration.

Increases motivation to finish a project.

Grants the strength to take criticism.

Rekindles love.

Gives vital information.

# Mebahel

Pronounced: ME-BAH-EL

## *Pathworking*

A blazing hot desert.

An oasis thick with trees.

A fallen tower.

## *Powers*

Can bring you into full sync with your energy.

Bring peace where there is conflict.

Save a cause that is just.

Help you sense where you belong.

Ensure truth and justice in court.

# Hariel

Pronounced: HA-REE-EL

## *Pathworking*

A field with scattered rocks and boulders.

It begins to rain.

Water running off a large grey stone.

## *Powers*

Gives knowledge and understanding.

Brings peace to a group.

Can give you good judgement.

Helps you make good decisions.

Makes decisions go your way.

# Hakemel

Pronounced: HAK-EM-EL

## *Pathworking*

A creek runs through a snow covered field.

A frozen waterfall.

Trees white with frost.

## *Powers*

Restores your dignity.

Heals past emotional injuries.

Stops oppressors.

Exposes traitors.

# Lavahel

Pronounced: LAH-VAH-EL

## *Pathworking*

An icicle melting.

A field half covered in melting snow.

Wildflowers blooming.

## *Powers*

Helps you in momentous times in your life.

Grants inspiration to creativity.

Connects you with inventiveness.

Gives your creative work meaning.

Overcome harmful memories that torment you.



# Keliel

Pronounced: KA-LEE-EL

## *Pathworking*

A rock strewn field.

A tattered banner flies over the field.

A squirrel plays at the foot of the banner.

## *Powers*

Helps us see our faults.

Gives us great patience.

Helps us appreciate what we have.

Helps us remain steadfast in times of hardship.

Can make you temporarily unnoticeable and forgettable.

# Lovel

Pronounced: LAW-VEL

## *Pathworking*

A blue sky with towering white clouds.

Flock of birds flying through the sky.

A tall tree that reaches the sky.

## *Powers*

Helps you sense the movements of the divine around you.

Draws love to you.

Creates love in another.

Helps you understand the meaning in dreams.

Can make a dream come true.

# Pahalel

Pronounced: PAH-HA-LEL

## *Pathworking*

A tall grey mountain.

The mountain erupts into a massive volcano.

Fire and ash belched into the sky.

A lightning storm rages around the eruption.

## *Powers*

Can put you on the spiritual path.

Gives us courage to complete the journey.

Will help you discover what is hidden within yourself.

Helps overcome bad habits.

Will help you find inner balance.

Joy.

# Nelchael

Pronounced: NEL-KA-EL

## *Pathworking*

The wind cuts through the trees.

Wind creates waves through the tall grass.

The wind creates ripples on the water.

## *Powers*

Opens your heart to adversity so you can be transformed.

Shows us the goodness in what appears bad.

Transforms bad luck into good.

Stops gossip and rumors.

Awakens love hardship.

# Yeyayel

Pronounced: YEH-YAH-EL

## *Pathworking*

A fox chases birds through the grass.

A garden of flowers of many different colors.

Birds land in a tree.

## *Powers*

Alters your perception of material goods to make you more prosperous.

Clears negativity and negative influences.

Will promote wealth, fame, and success.

Teaches the joy of being alone.

# Melahel

Pronounced: MEH-LAH-EL

## *Pathworking*

Water trickles over smooth round rocks.

A stick floats along the water.

Small fish swimming in a pool of water.

Waterbirds take flight from the water into the sky.

## *Powers*

Helps you find an emotional equilibrium.

Will show you the causes of imbalance.

Brings clear thoughts in stressful situations.

Protects you while traveling and in dangerous situations.

# Chahoel

Pronounced: KAH-HAW-EL

## *Pathworking*

Dark clouds gather.

Rain falls in the dust.

A muddy puddle.

## *Powers*

Allows us to connect with the energies of the world around us.

Helps you connect to your personal magick.

Helps you to trust yourself as a magician.

Helps you develop your magick.

Repels vermin and thieves.

# Netahel

Pronounced: NET-AH-EL

## *Pathworking*

A rainbow in a clear blue sky.

Liquid gold falling like rain.

Puddles of liquid gold.

## *Powers*

Reveals to you the truth about justice.

Helps you understand the power in giving and generosity.

Silences lies and reveals the truth.

Can cause dreams that reveal truth.

Cause dread in enemies.



# Haahel

Pronounced: HAH-AH-EL

## *Pathworking*

A doe walks through a field.

The doe freezes and listens for danger.

She runs into the forest.

Stunning stillness and silence.

## *Powers*

Shows you where you need to go.

Brings peace to a building or home.

Helps with politics and trade.

Will help create wealth out of your knowledge and intuition.

Gives definitive answers.

# Yeretel

Pronounced: YEH-RET-EL

## *Pathworking*

An ancient stone fortress.

Rain runs down the grey stones.

The sun reflects off the water and dazzles you.

## *Powers*

Helps you understand your own injustices.

Gives understanding on how to make changes.

Helps you understand any vows you have made and will release you from them.

Will bring abundant growth in areas where growing has already begun.

Will help you write well and brings fame through writing.

# Shahahel

Pronounced: SHAH-HAH-EL

## *Pathworking*

A tall strong mountain.

Black storm clouds low in the sky.

The clouds collide into the mountain.

The storm piles up against the mountain unable to pass.

## *Powers*

Helps you to heal and recover from illness.

Increases your energy.

Helps you maintain your health.

Helps you begin anew or start a new venture.

Increases your passion for life so you can thrive rather than just survive.

# Riyiyel

Pronounced: REE-YEE-YEL

## *Pathworking*

A dense green forest.

Moss covered stones form an overhang.

Something hidden in the mud beneath.

## *Powers*

Protects you from unknown enemies.

Helps you become accepted by others.

Can end hostility and conflict.

Cause others to become more kind and generous to you.

Reveals information that is distant or hidden from you.

# Omael

Pronounced: OH-MAH-EL

## *Pathworking*

A bird chases something through the grass.

The bird takes flight and lands in a tree.

The bird feeds her chicks.

## *Powers*

Aids teachers and in teaching.

Helps uncover hidden knowledge about yourself or others.

Gives guidance through revealing hidden truths.

Gives you the willpower to finish what you have started.

Heals you when you fail.

# Lecavel

Pronounced: LEH-KAH-VELL

*Pathworking*

A rocky beach.

The waves wash seaweed up to the shore.

Rocks worn smooth by the beating waves.

*Powers*

Helps us find the right positioning for everything we do.

Helps us avoid criticism, intolerance, manipulation, and lies.

Will help make sense out of chaos.

Inspires brilliant ideas for your work or business.

Brings an end to wickedness and spite.

# Vesherel

Pronounced: VEH-SHIR-EL

## *Pathworking*

A broken flagpole.

The flag crumpled in the dust.

A woman in white mends the break.

The flag flying proudly once again.

## *Powers*

Helps us to change our opinions and accept  
the truth based on new information.

Helps us understand a new subject.

Helps you articulate your thoughts.

Increases your memory.

Ensures artists have control over their careers.

# Yichuel

Pronounced: YEE-KOO-EL

## *Pathworking*

A burned house smoldering in the morning light.

Wind blows through ash and dust.

Something gold gleams in the ashes.

## *Powers*

Deliver you from oppression.

Help you understand your reactions.

Bring ease to a compulsion.

Disrupt the plans of a known enemy.

Help those in authority see the truth.

Manifest reasonable material desires.



# Lehachel

Pronounced: LEH-HACK-EL

## *Pathworking*

A herd of elephants march across the Savannah.

Gazelles stop and watch.

The lead elephant rips a tree from the ground.

The elephants march down the cleared path.

## *Powers*

Helps purify you of your vices.

Will aid you in letting go of what is unnecessary.

Frees you from undesired attachments.

Helps you be more giving.

Inspires loyalty in others.

# Kevekel

Pronounced: KEV-ECK-EL

*Pathworking*

A snowstorm.

Snow covered mountains.

A raging avalanche of snow down the mountain.

The sudden stillness and quiet after the avalanche is over.

*Powers*

Make a family or group more loving.

Opens your love to others.

Protects and encourages those in need.

Ensures a fairness in sharing and inheriting.

# Menadel

Pronounced: MEN-AH-DEL

## *Pathworking*

A beaver building a damn.

A bee collecting pollen from flower to flower.

Ants carrying food back to their hill.

## *Powers*

Helps us to understand and love work.

Ensures you can keep your job and career.

Will help you let go of your fears.

Teaches you to have courage in the moment.

Binds your enemies.

# Aniel

Pronounced: AH-NEE-EL

## *Pathworking*

An ancient turtle, covered in moss, surfaces from water.

The turtle walks up on the shore.

He walks purposefully towards the horizon.

## *Powers*

Teaches you to be a good communicator.

Helps you be a good leader.

Helps you excel in all forms of art and creativity.

Will help you understand yourself.

Will help you find your life's purpose and potential.

# Chaamel

Pronounced: KAH-AHM-EL

## *Pathworking*

Clouds high in the sky that seem to stretch across the earth.

A rocky desert with a large plateau in the distance.

A crow circles above.

## *Powers*

Enhances your wisdom.

Helps you to guide and teach others.

Helps you to share your love.

Releases your truth.

# Rehael

Pronounced: REH-HAW-EL

## *Pathworking*

A mountain in spring.

The snow melting away.

A lone tree on a cliff, leafless from winter.

A new green leaf sprouting from the tree.

## *Powers*

Teaches us to avoid things that will bring us imbalance.

Helps energy healers.

Cures disease and aids in recovering from illnesses.

Helps us recuperate energy.

Transforms negativity into something positive.

Purifies thoughts.

Brings peace in confusion.

# Yeyizel

Pronounced: YEAH-EEZ-EL

## *Pathworking*

A dead dove decays in the grass.

Ants marching through the dirt.

A pink flower blooms.

A field of pink flowers.

## *Powers*

Helps you find stillness.

Teaches you the joy of taking action.

Enhances your psychic abilities.

Liberates those being oppressed or persecuted.

Will help writers get their work published.

# Hahahel

Pronounced: HAH-AH-HEL

## *Pathworking*

A flock of sheep.

A dog chases the flock.

The dog guides them to a stone walled pen.

## *Powers*

Helps you find inner peace.

Allows you to help others find peace.

Stops cruel people from harming others.

Allows you to understand what someone is really saying.



# Michel

Pronounced: MEEK-EL

*Pathworking*

A great forest.

A huge tree.

The tree towers high above all the other trees.

*Powers*

Allows us to fully understand our responsibilities to others.

Helps you find followers.

Gives you influence over a group.

Gives you influence over leaders and powerful people.

Opens you to gain wisdom from working with a group.

# Vealel

Pronounced: VEH-VAL-EL

*Pathworking*

A large bull.

A water hole with several animals drinking together.

A lion walks up.

All the animals make way.

The bull gives way.

*Powers*

Makes you more charismatic.

Makes people perceive you as powerful.

Makes you a better artist.

Gives understanding to your soul's impact.

Destroys enemies and oppressors.

# Yelahel

Pronounced: YEL-AH-EL

## *Pathworking*

A lion roars from the top of a high hill.

A river cuts through a valley.

An eagle pulls a fish from the water.

## *Powers*

Allows us to express ourselves in our work.

Manifests material desires.

Gives us a mature understanding of love.

Enhances loving relationships.

# Sealel

Pronounced: SEH-AL-EL

## *Pathworking*

A field of wheat.

A calf plays in the wheat.

A bull fends off a pack of wolves.

## *Powers*

To have others accept or even fear your authority.

Reveals the truth about a curse and who cast it.

Teaches the truth about prosperity.

Clears your inner blockages that limit your prosperity.

Helps you see the beauty around you.

Removes any guilt you might feel about money.

Helps you to remove that which oppresses you.

Ensures you will receive the best education and helps you learn.

# Ariel

Pronounced: AH-REE-EL

*Pathworking*

A snowstorm.

A frozen lake.

Colorful fish swimming beneath the ice.

*Powers*

Will help you understand what you really need.

Aid you in making plans for a successful future.

Will help you keep things secret.

Will bring treasure from unexpected places.

# Asaliah

Pronounced: ASH-AH-LEE-YAH

## *Pathworking*

An old forest.

A log covered in lichens.

Under the log is a beautiful purple flower.

## *Powers*

Will reveal your true self.

Will raise you up as a leader.

Gives you the power to command others.

Increases magickal power by giving you power to command spirits.

Creates love where there is none.

Will reveal the future, as well as the past and the present in omens and dreams.

# Mihael

Pronounced: MEE-HA-EL

## *Pathworking*

New green buds grow on an old tree.

A red bird land on a branch.

A panther stalks her prey.

## *Powers*

Balances both genders in you.

Brings more passion to sex.

To help you forgive others.

To receive forgiveness from others.

Brings peace to a relationship.

Will bring unity to groups that oppose one another.

# Vehuahel

Pronounced: VEH-WHO-AH-EL

## *Pathworking*

A pleasant day at the edge of a forest.

A tree stump.

A red and black snake slithers away from you.

Tiny ants marching.

## *Powers*

Helps you see the inner beauty of others.

Reveals the true opinions of others.

Bring calm to a hostile situation.

Helps you find peace in the moment.



# Daniel

Pronounced: DAH-NEE-EL

## *Pathworking*

A thick slow moving river.

The river forks.

White rapids rage.

## *Powers*

Opens us to change.

Brings hope when you are in despair.

Relieves anxiety and depression.

Helps you see how prosperous you already are.

Will help you make good choices.

Increases your writing ability.

# Hachashel

Pronounced: HAH-KASH-EL

## *Pathworking*

A rocky mountain.

Goats meandering up the mountain.

Lighting flashes.

Rain falls on the mountain.

## *Powers*

Teaches you to see through the lies of your ego.

Cut through chaotic thoughts and find clarity.

Allows you to get in touch with your true feelings.

Reveals the truth about a relationship.

# Omemel

Pronounced: AWE-MEM-ELL

## *Pathworking*

Thick green ivy covers a stone wall.

A tall tree.

A field of colorful flowers.

## *Powers*

Increases motivation to create something we love.

Increases fertility.

Helps strengthen your memory.

Will help you learn faster.

Allows you to get more done in less time.

Will weaken whoever is attacking you.

# Nenael

Pronounced: NAH-NAH-EL

## *Pathworking*

A river surrounded by flowering trees.

Flower petals falling from the trees.

The river covered in flower petals.

## *Powers*

Helps you make new friends.

Increases honesty and authenticity in a friendship.

Helps you improve any skill.

Aids in teaching others what you know.

# Nithael

Pronounced: NEE-TA-EL

## *Pathworking*

Trees blowing in the wind.

Looking down into a deep, yawning canyon.

A narrow bridge across the canyon.

## *Powers*

Allows us to truly become who we are meant to be.

Grants the courage to make something new.

Increases commitment to finish what you have started.

Brings stability when things get rough.

Brings fame to artists.

# Mivahel

Pronounced: MEE-VAH-EL

## *Pathworking*

Rocks jutting out of the center of a river.

An eagle pulls a fish out of the river.

The eagle lands on the rocks and eats the fish.

## *Powers*

Lets your inner light shine through your actions.

Mystically repays someone who you owe.

Helps you discover hidden talents.

Will aid others to see and recognize your talents.

Helps you win awards.

# Poiei

Pronounced: PO-EE-EL

*Pathworking*

A waterfall.

A green leaf floating down a creek.

A tree with leaves in all the colors of autumn.

Colored leaves falling like rain.

*Powers*

Gives us a self-sacrificing love for others.

Will manifest anything you truly need.

Gives you greater charisma by giving you a sense of your own worth.

Helps you be loved or even famous for your work.

Brings good luck.

# Nememel

Pronounced: NEH-ME-MEL

## *Pathworking*

Walking through a pine forest.

The ground is scattered with pinecones.

The wind blows the pines.

Pine needles fall like rain.

## *Powers*

Helps us adapt to change.

Helps things expand and brings growth.

Makes things already growing flourish.

Will help you grow and flourish financially.



# Yeyilel

Pronounced: YEAH-YEE-LEL

## *Pathworking*

Ground covered in stones.

Dandelion grows between the stones.

Fluffy seeds on the wind.

## *Powers*

Allows us to reconnect with our past in a healthy way.

Gives you a truly open mind.

Helps you release old ways of thinking.

Will give you original ideas.

# Harachel

Pronounced: HAH-RAH-KEL

## *Pathworking*

Autumn leaves blowing in the wind.

Leaves caught up in whirlwind.

One leaf lands on still water.

## *Powers*

Shows you the light in times of darkness.

Heals emotional pain.

Allows you to cheer up when you don't think you can or want to.

Allows you to influence people in areas of business.

Allows you to influence the media.

# Metzrael

Pronounced: METZ-ZA-EL

## *Pathworking*

A rock thrown into a deep lake.

The rock sinks through the water.

The ripples cross the lake.

## *Powers*

Teaches you to live in harmony with the planet and the environment.

Increases patience.

Removes the power of gossip to harm you.

Increases your loyalty.

# Umabel

Pronounced: OO-MAH-BEL

## *Pathworking*

Waves crash on the beach.

Foam and water retreat to the sea.

A white shell is uncovered in the wet sand.

## *Powers*

Increases your ability to channel mystical energies.

Increases intuition.

Helps you make wise choices.

Turns someone else's romantic feelings into simple friendship.

Will increase your popularity.

# Yahahel

Pronounced: YAH-HAH-EL

## *Pathworking*

Large flock of birds flying and turning in unison.

The whole flock lands.

A single tall thin tree sways in the wind.

## *Powers*

Gives you a sense of majesty that others notice.

Makes people treat you as one with authority.

Grants knowledge on a specific topic.

Brings harmony to couples.

Conversely, allows you to keep a low profile.

Keep something a secret.

# Anuvael

Pronounced: AH-NOO-VAH-EL

## *Pathworking*

A large tortoise pulls his head in his shell.

Hot wind blows dust and grit hitting his shell.

The tortoise continues on its way.

## *Powers*

Allows us to find our place in all the different aspects of our lives.

Helps us to reconcile the different aspects of our personality and inner world.

Teaches us to learn by teaching others.

Protects your business from disasters.

Make the best deals when buying or selling.

# Machiel

Pronounced: MAH-KEY-EL

## *Pathworking*

A bare branch in winter.

Icicles form on the branch.

And icicle falls and shatters on the hard ground.

## *Powers*

Helps you discover your autonomy.

Gives you clarity so you know exactly what you want to say.

Helps you communicate your message clearly.

Can make you more popular for what you create.

Makes you better in marketing.

# Damabiah

Pronounced: DAM-AH-BEE-YAH

## *Pathworking*

A starry night sky.

Green ribbons of the northern lights  
flicker across the sky.

A bright shooting star.

## *Powers*

Connects you to your psychic gifts.

Helps you connect with nature.

Helps you discover the joy in your work.

Will make you feel successful so you become successful.



# Menakel

Pronounced: MEN-AH-KEL

## *Pathworking*

Deep in the mountains.

A rushing river.

White water rapids.

Rushing water reveals gold in the sand.

## *Powers*

Allows you to let go of hate.

Replaces the desire for vengeance with forgiveness.

Grants clarity of thought in the heat of anger.

Helps recover what has been lost.

Will help you sleep better.

# Eyael

Pronounced: EE-YAH-EL

## *Pathworking*

A large white swan lands in water.

The swan swims around a fountain spraying water.

A squirrel runs across the grass and up a tree.

Leaves fall onto the ground.

## *Powers*

Returns the joy of youth.

Connects you with your inner child.

Helps you get your life out of a rut.

Will help you accept the need for change.

Removes your fear and resistance to change.

Gives strength in adversity.

# Chavuel

Pronounced: KAH-VOO-ELL

## *Pathworking*

Snow gently falling at twilight.

And old stone wall covered in snow.

A white horse approaches the wall.

The horse rears up as though challenging the snow.

## *Powers*

Helps you bring out your inner health.

Allows you to hear and understand your body's needs and demands.

Helps you cover fully from injuries or illnesses.

Transforms love to a warm glow that will last.

# Raahel

Pronounced: RAH-AH-ELL

*Pathworking*

A waterfall.

A deer drinks from a stream.

A flock of birds explode out of the brush.

*Powers*

Helps you understand your connections with others.

Guides you to your true family, even if you aren't actually related.

Increase your reputation with others.

Help you win in legal disputes regarding money.

Will reveal the identity of one who has stolen from you.

# Yabamel

Pronounced: YAH-BAH-MEL

## *Pathworking*

A twisted and scorched tree that looks dead.

New green leaves begin to bud.

The tree is covered in leaves and is fully alive.

## *Powers*

Increases your ability to discern the meaning of things.

Gives you good judgement.

Helps you recognize the coincidences and synchronicities in your life.

Makes your life easier to manipulate with magick.

# Hayiel

Pronounced: HAH-YEE-EL

## *Pathworking*

An ancient stone circle.

A young woman dances clockwise around the inside of the circle.

It begins to rain.

The woman laughs as she continues dancing in the rain.

## *Powers*

Increases perceptions.

Allows us to truly hear and appreciate music.

Gives a greater awareness of both the present and the future.

Helps us to perceive other people's thoughts.

Will help you regain energy after it has been drained.

Helps you trust yourself and your talents.

# Mumiel

Pronounced: MOOM-EE-EL

## *Pathworking*

Waves crash on a rocky beach.

Small birds run around on the beach looking for food.

There's a storm off in the distance over the sea.

In the distance you see a waterspout (a tornado over the ocean.)

## *Powers*

Teaches the joy of sharing.

Helps us understand the divine nature of death and destruction.

Grants knowledge of what needs to be let go of or destroyed.

Allows you to let go of old patterns that hold you back.

Brings destruction.

Helps you bring things to completion.

# Thank You

I hope that you enjoyed this book. It's my first, but hopefully not my last. These angels have changed my life and I know they can do the same for you. This book wouldn't have been completed without their wonderful help. But the magick doesn't end here. I have several other projects in the works. New books, videos, and even online courses are on their way. If you want to stay up to date with all my work, please check out my [webpage](#).